



the black spoons

The Brooklyn duo The Black Spoons exemplify the unwavering DIY work ethic and independence that has become the hallmark of the east coast music scene. In New York, they are spearheading the DIY movement, hosting the highly popular and intimate panel series **Indie Night School**, which helps young musicians learn how to operate their bands professionally, independently, and ethically. Speakers have included Steve Lillywhite (Producer of U2), Leigh Lust (VP of Atlantic Records), Tom Sarig (manager of Blonde Redhead), and many others.

Musically, the band is celebrated for both its intensity and its intellect. Lead singer Tom Sean, a **Columbia Ph.D. and now professor of Chinese history at Stanford University**, crafts cinematic ballads, and then drummer Rubén Mercado sets them on fire. The Black Spoons recorded their full-length debut **My Dear Radium** a mere six months after forming and received a rave response from the likes of **Village Voice**, **NPR**, **Losing Today**, **Popmatters**, **NY Press**, and many others.



The band's live show is breathtaking. The release show for **My Dear Radium** **attracted the single biggest turnout of any band at the premiere club Pianos in all of 2004**. Months later, the band returned and sold out Pianos again, and later Mercury Lounge (outdrawing Tommy Stinson of The Replacements).

The band's much awaited sophomore album, **The History of Modern Silence**, has just arrived, produced by the great Paul Mahajan (**Yeah Yeah Yeahs**, **The National**). It explores pathological deception, fetishism, failed reformation, and recovery.

For more information on the band, please visit their website at [www | theblackspoons | com](http://www.theblackspoons.com)